



SUPPLEMENT TO THE  
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APRIL 14, 1901.  
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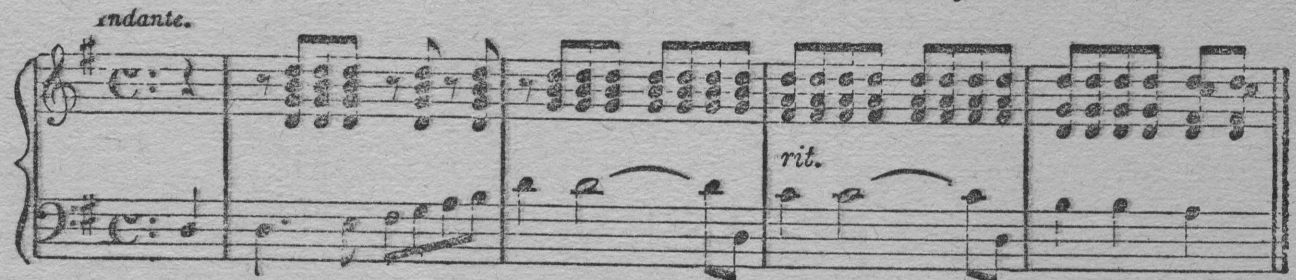


# Tell Me Not.

Words by F. E. WEATHERLY.

High Voice.)

Music by G. J. COUCHOIS.

Vocal melody and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time, with a treble clef. The piano accompaniment is in G major, 2/4 time, with a treble and bass clef. The lyrics are: 1. You say you love me first and best, That 2. You bid me give you all my heart, To  

1. You say you love me first and best, That  
2. You bid me give you all my heart, To

Vocal melody and piano accompaniment for the second verse. The vocal line is in G major, 2/4 time, with a treble clef. The piano accompaniment is in G major, 2/4 time, with a treble and bass clef. The tempo is marked 'Accel.' (Accelerando). The lyrics are: oth - er hearts may roam, And veer like wind from east to west, But love you and be true. And I, who can - not love in part, Give  

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*A tempo primo.* *cres.* *f rit.* *a tempo.*

your is all mine own,..... But ask your-self, or let us  
all my life to you,..... Then tell me true, spare not the

*cres.* *f*

part, The truth you need not spare, Is there one place with-in your  
pain, Ere yet the die is thrown, A man may love and love a .

*cres.*

heart..... That I can nev - er share? Ah!  
gain,..... A wo - man once a - lone! Ah!

*cres.* *mf*

make no vows of love or pas - sion,..... And all those burning words re - call, And

*Ped.* *Ped.* \*



*rit.*

tell me not you love me,..... Un - less you love me all in

*a tempo cres.* *cres.*

all Ah! make no vows of love or pas - sion,..... And

*rit.*

all those burn-ing words re - call. And tell me not you

*molto rit.*

love me, Un - less you love me all in all